



the New England

Published by the
New England
Vexillological
Association

Journal of Vexillology

N°5

DR. WILLIAM CRAMPTON: AN APPRECIATION

by Whitney Smith

While every vexillologist will have a different memory or image of him, it is significant that there can scarcely be any vexillologist in the world who does not know of our late colleague. From the early days of our nascent science, he worked at every opportunity in every way with every one to create and solidify and expand knowledge and understanding and activities regarding flags. If not all his efforts were successful, he well understood the principle that only boundless enthusiasm, dogged tenacity, vivid imagination, and relentless energy would help us achieve success.

Inevitably, others were caught up in that spirit and were moved to make contributions which they otherwise would have avoided or perhaps not even thought of. No gathering, no written word, no printed illustration or electronically broadcast graphic, no conversation or meeting, no avenue of research, no opportunity for expanding vexillological horizons was ignored or avoided by William

when it was in his power to pursue them.

That power is gone, but his spirit lives on. The lessons he taught — and the ones he



learned — are now the heritage of those of us who remain to carry on the unfinished tasks he held constantly before him when alive. I imagine William in the great vexillological Valhalla, the very image of that “great god Vexor” to whom he sometimes referred in *Flagmaster*, laughing at us and at himself as we struggle with those tasks.

No better words can be found

to express his spirit than those he himself wrote in an imaginary interview on the occasion of his 60th birthday, just last year. Responding to the question he was frequently asked

by real interviewers — “How

did you first get interested in flags?” — he responded:

This is always a startling question for a vexillologist, because it implies that his interest is an unusual or peculiar one, instead of being the very stuff of life. It is like asking, when did you first start breathing?

William started breathing vexillology before the word itself was invented and never ceased doing so.

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Books written by William Crampton, 1979-1995

Die Welt der Flaggen und die Wappen aller Länder.

Augsburg: Battenberg, 1991. 158 p.: ill.; 33 cm ISBN 3-89441-046-9 DEM 48.00

Drapeaux et pavillons.

Paris: Editions Gallimard, 1989. 64 p.: col. ill. ISBN 2-07-056471-1 FRF 92.00

Fahnen & Flaggen : Fahnen, Flaggen, Wimpel und Standarten aus aller Welt: Aussehen, Entstehungsgeschichte, Bedeutung.

Hildesheim: Gerstenberg, 1990. 63 p.: col. ill.; 29 cm ISBN 3-8067-4411-4 DEM 29.80 (Sehen, Staunen, Wissen)

Flag.

Sidney: Collins Australia, 1989. 63 p.: col. ill.; 29 cm ISBN 0-7322-0059-8 AUD 16.95 (Collins Eyewitness Guides)

Flag.

London: Dorling Kindersley, 1989. 63 p.: col. ill.; 29 cm. ISBN 0-86318-370-0 GBP 6.95

Flag. - Reprinted.

London: Dorling Kindersley, 1990. 63, [1] p.: col. ill.; 29 cm ISBN 0-86318-370-0 GBP 7.99

Flag.

Kobenhavn: Host, c1990. 63, [1] p.: col. ill.; 29 cm ISBN 87-14-29040-5 (Host viden)

Flag. - 1st American ed.

New York (N.Y.): Knopf, 1989. 63 p.: col. ill.; 29 cm ISBN 0-394-92255-7, 0-394-92255-7 USD 12.95, USD 13.99 (Eyewitness Books)

Flag.

Toronto: Stoddart, 1989. 63 p.: col. ill.; 29 cm. ISBN 0-7737-2330-7 CAD 15.95 (Eyewitness Books)

Flag. - 2nd ed.

Don Mills, Ont.: Stoddart, 1993. 63 p.: col. ill.; 29 cm ISBN 0-7737-2705-1 CAD 16.95 (Eyewitness Books)

Flag fra hele verden.

Holte: Flachs, 1995. 46 p.: col. ill.; 31 cm ISBN 87-7826-065-5 DKR 188.00

Flagg.

[Oslo]: Cappelen, 1990. 63, [1] p.: col. ill.; 29 cm ISBN 82-02-12657-6 NOK 169.00 (Fakta i naerbilde)

Flags of the United States.

London: Brian Trodd, 1989. 54 p.: ill.; 23 cm ISBN 1-85361-114-X

Flags of the United States.

New York: W.H. Smith, 1989. 54 p.: col. ill.; 17 x 24 cm. ISBN 0831717327

Flags of the World.

Edited by E.M.C. Barraclough and W.G. Crampton. - 2nd ed., with revisions and suppl. London ; New York: F. Warne, 1981. 262 p.: ill. (some col.); 24 cm. ISBN 0-7232-2797-7

Flags of the World.

New York: Dorset Press, 1990. 160 p.: col. ill.; 34 cm. ISBN 0880295619

Grote geillustreerde vlaggenids.

Helmond: Uitgeverij Helmond, c1990. 136 p.; 23 x 23 cm ISBN 90-252-9290-9 NLG 49.50

Guida illustrata alle Bandiere.

Milano: Vallardi, 1991. 136 p.: col. ill.; 23 cm

Kennst du diese Flaggen.

Ravensburg: Otto Maier Verlag, 1981. 59 p.: ill. (chiefly col.) ISBN 3-473-38692-8 DEM 5.80 (Band 692. Ravensburger Taschenbücher)

Le bandiere.

Novara: Istituto Geografico De Agostini, 1990. 64 p.: col. ill.; 29 cm ISBN 88-402-0791-0 ITL 19.500

Observer's Book of Flags.

[London]: Frederick Warne, 1988. 190 p.: col. ill.; 15 cm ISBN 0-7232-1667-3 GBP 3.95

Observer's Book of Flags. - 5th ed.

London: Warne, 1991. 190 p.: ill. (some col.); 15 cm ISBN 0-7232-3699-2 GBP 4.99

Pocket Guide to Flags.

[New York], Avenel, N.J.: Crescent Books: distributed by Outlet Book Co., 1993, c1992. 63 p.: ill. ISBN 0-517-08651-4

Pocket Guide to Flags.

London: Salamander Books, c1992. 64 p.: col. ill.; 20 cm ISBN 0-85600-021-4 GBP 3.99

Spotter's Guide to Flags.

London: Usborne Publishing Ltd., 1980. 64 p.: ISBN 0-86020-421-9, 0-86020-422-7 GBP 0.99, GBP 1.99

The Complete Guide to Flags.

New York City: Gallery Books, 1989. 136 p.: col. ill.; 23x25 cm. ISBN 0831716053

The Complete Guide to Flags.

New York City: Gallery Books, 1990; 1989. 136 p. : col. ill.; 23 x 25 cm.

The Complete Guide to Flags.

London: Kingfisher, 1989. 136 p.: ill. (some col.), col. maps; 23 x 25 cm. ISBN 0-86272-466-X GBP 9.95

The New Observer's Book of Flags.

London: Warne, 1984. 190 p.: ill. (some col.); 16 cm. ISBN 0-7232-1667-3 GBP 1.95 (N 11. The New Observer's Series)

The New Observer's Book of Flags.

[London]: Warne, 1986. 190 p.: ill. (some col.); 16 cm ISBN 0-7232-1667-3 GBP 2.95 (N 11. New Observer's Series)

The Observer's book of flags.

London: Warne, 1979. 190 p.: col. ill., coats of arms; 15 cm ISBN 0-7232-1598-7 GBP 1.25 (No 29. Series)

The World of Flags.

Skokie, IL: Rand Mc Nally, 1994. 46 p.: col. ill.; 31 cm ISBN 0-528-83720-6 USD 12.95

The World of Flags.

Hemel Hempstead (Herts.): Simon & Schuster Young Books, 1994. 46 p.: col. ill.; 30.5 cm ISBN 0-7500-1496-2 GBP 8.99

The World of Flags.

London: Studio Editions, 1990. 160 p.: ill. (some col.); 34 cm. ISBN 1-85170-426-4 GBP 9.95

The World's Flags.

London: Brian Trodd, 1990. 94 p.: ill.; 17 x 24 cm. ISBN 1-85361-025-9 GBP 4.95

The World's Flags.

New York: Mallard Press, 1990. 94 p.: col. ill.; 17 x 24 cm. ISBN 0-792-45073-6

Vlaggen.

Antwerpen: Standaard, 1990. 63 p.: col. ill.; 29 cm ISBN 90-02-16654-0 BEF 395.00

Vlaggen uit de hele wereld.

Lisse: Rebo productions, 1992. 160 p.: ill.; 34 cm ISBN 90-366-0743-4

The Times (London), June 7, 1997

WILLIAM GEORGE CRAMPTON

William Crampton, vexillologist, died on June 4 aged 61. He was born on May 5, 1936.

Asked when he first became interested in flags, William Crampton replied that this was like asking when he first started breathing. He began his research as a schoolboy, when he realised that some of the flags in his atlas were out of date, and his love of the subject led to the foundation of the Flag Institute and to a presence on the Internet.

As founder and director of the Flag Institute, he was Britain's foremost authority, and was consulted by publishers, librarians, newspapers, television and film-makers. His international standing was recently acknowledged by his election as president of the International Federation of Vexillological Associations.

William George Crampton was educated at Wallasey Grammar School and – after National Service in 1954-56, which took him to the Suez Canal zone – at the London School of Economics, where he read sociology. He had a period teaching at Gravesend Technical College and in Ghana, before in 1963 he became an adult education organiser for the West Lancashire and Cheshire Workers' Educational Association.

From boyhood he had scoured bookshops and libraries for information about flags, and now he began to correspond with other experts, including Whitney Smith, the American expert who was regarded as the father of the international vexillological

community. At a meeting held in London by Smith in 1967, Crampton met many other flag-lovers, including Captain Edward Barraclough, the then editor of the standard British reference book, *Flags of the World*.

This meeting gave a boost to Crampton's activities. He soon became the most active member of the flag section of the Heraldry Society, editing its newsletter, which later became *Flagmaster*. In 1971, he and Barraclough launched the Flag Institute, which maintains and distributes up-to-date information about national flags and emblems throughout the world. In the same year, at the fourth international Congress of Vexillology, in Turin, the institute was accepted as a member of the International Federation. Two years later, it was to host the fifth congress in London.

In the meantime, Crampton had produced numerous booklets – including a survey of British Army flags which resulted in an inquisitorial visit from Special Branch. In due course he became co-editor and then editor of *Flags of the World* and the popular *Observer Book of Flags*. With energy best described as unflagging, he achieved a near monopoly as editor of such titles, with *Eyewitness Guide to Flags*, *The Spotter's Guide to Flags*, *The Complete Guide to Flags*, *The World of Flags* and *Flags of the World*. He was also an adviser to *The Statesman's Yearbook*, the Navy, the Commonwealth Institute and the BBC, and helped to prepare flag charts for schools.

In 1985, at the 11th of the biennial international congresses, Crampton was awarded a diploma by the Soviet Flag Society, and in 1991 he was given the International Association's "Vexillon," for excellence in the promotion of vexillology. Two years later he was elected president of the International Federation, an office he held until his death.

Crampton was called upon by film-makers, and advised on historically authentic flags for *The Mission* (1986), *Tai-Pan* (1986) and *The Madness of King George* (1994). He was also invited to create a number of new flags, including that for the Channel Island of Herm.

In 1995, he gained a PhD from Manchester University, after ten years' work on his thesis "Flags as Non-Verbal Symbols in the Management of National Identity" – which was largely based on a study of the repeated changes of flags in Germany over the past century or so as a reflection of the turbulent political situation.

Crampton was also a leader in the campaign to have the Union Jack formally proclaimed the national flag as it approaches the bicentenary of its incorporation of the Irish Cross of St Patrick in 1801.

The growth of the Flag Institute, and the volume of business with flag manufacturers, led in 1995 to the formation of a company, Flag Institute Enterprises, of which Crampton was managing director.

William Crampton is survived by a son and daughter, his marriage having been dissolved.



CITY FLAG and SEAL of AUGUSTA, MAINE

by Robert Lloyd Wheelock

Augusta's city flag was adopted by the City Council on 20 February 1961, as the result of a contest in the elementary school system. The order of the City Council establishing it reads as follows:

"ORDERED, That the official flag of the city of Augusta be a rectangular blue and green flag with the name of the city, the date 1754, and the city seal in the center thereof. ..."¹

It is flown at City Center on the east side of the Kennebec River, the Municipal Wharf behind Water Street on the west side, and at the Augusta Civic Center on Community Drive. Indoors, it can be found in the City Council Chambers.

The flag is diagonally-divided from lower hoist to upper fly, the upper triangle being blue, while the bottom triangle is bright green; the flag has 2:3 proportions. A white disk is centered thereon. The central (inner) portion of the city seal is shown inside, detailed in red. White lettering surrounds the disk: **CITY • OF • AUGUSTA** (above), and the date **1754** (below). The flag is fringed in gold when used indoors.

The seal shows a non-existent riverbank scene: in the foreground is the east side of the Kennebec River where Fort Western (built in 1754) is located. The storehouse (S. and W. Howard's), along with the southwest blockhouse are shown, with a section of the fort's picket fence having

its gate door opened. A colonial guard donning an era uniform stands on guard with his musket ready. The State House dome, located on the west side of the Kennebec, stands behind the fort scene, with clouds behind and trees in between the dome and the fort. The State House was built in 1829 and opened in 1832. The Kennebec River's east bank is shown with a canoe paddled by an Abenaki warrior, recalling the French and Indian (or Colonial) Wars that necessitated the building of Fort Western.

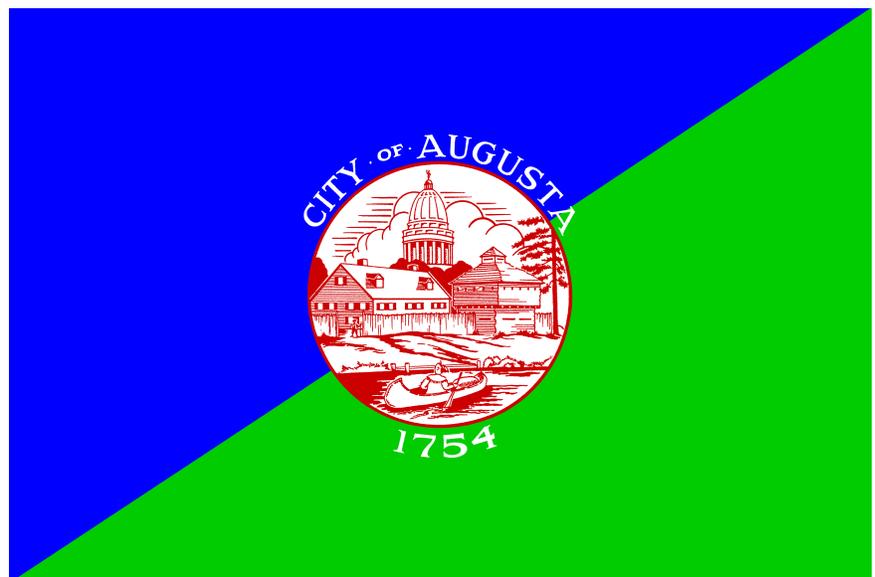
The storehouse of Fort Western built in 1754 still stands; the blockhouses, watchboxes and the fort's fence have been rebuilt and today the facility is a museum run by the City. The new City Hall has been constructed just be-

hind the fort.

The outer rim of the seal has native Abenaki flintheads on the sides and lettering (usually in black) inside the rim, in-between the flintheads: **CITY OF AUGUSTA** (above), and **ESTABLISHED 1754** (below). The seal was designed by Carroll W. Black.²

The city seal may be shown in silver/black, gold/black, or multicolored on printed/embossed materials, and it also appears in red/white or forest green/white on municipal vehicles; however, only the inner disk portion of the seal appears on the current city flag in red/white.

Augusta is celebrating its 200th (bicentennial) birthday this year; it was granted its City Charter in 1797.



¹ Letter to the Flag Research Center from Sylvio J. Gilbert, Mayor, 6 March 1963.

² *Kennebec Journal*, 10 June 1997, page 5.

Letters



City seal created by Augusta policeman

To the Editor:

The seal of the city of Augusta — who was the artist?

We're celebrating Augusta's 200th anniversary. It's exciting to read the history which includes our family's participation in the development of the community in which we live today. It brings a feeling of pride and joy.

It stirred the desire to go to the new City Hall to gather information on the seal of the City of Augusta. There was no mention of the artist though.

At Wal-Mart I found and purchased a replica of the city of Augusta's police cruiser, which displays the seal on the front doors of the vehicle. I took it to work for display on my desk and I told my co-workers that there is evidence of my family's contribution towards the history of Augusta on every vehicle. The artist was my grandfather, a city of Augusta police officer, Carroll W. Black.

Black was a patrol officer, as well as a commercial artist for the Augusta Police Department. He lived on Glenwood Street in Augusta for many years. The house is still there.

I don't remember the man personally because he died in 1963 when I was only 4 years old. I learned many good things about him through my grandmother, mother and father.

He was a member of the Universalist Church located on Winthrop Street in Augusta for over 50 years. He was a member of the Odd Fellows Lodge and he held a high standing in the Masons. He was well liked and loved by many.

When it came to his work, he was a perfectionist. My mother has some of the items that he painted, refinished or designed. He had a great admiration for the Indians.

As you can see in the city seal: Within the inner circle is a scene showing in the foreground an Indian in a birch bark canoe in the Kennebec River approaching the east bank at the landing of Fort Western.

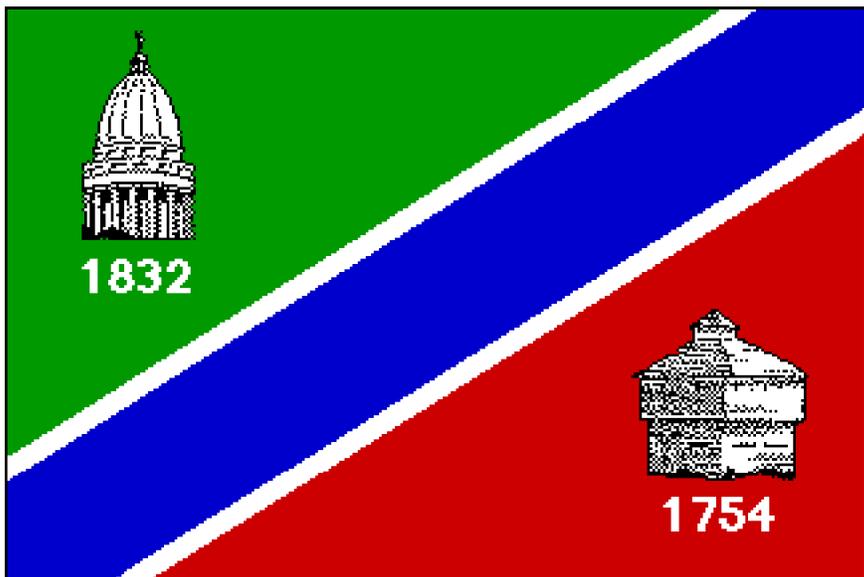
Many people may still remember him. I have admired the man all my life. I wish to participate in the celebration of Augusta's 200th anniversary by bringing back the memory of a wonderful citizen, officer of the Augusta Police Force, father, grandfather and artist of the Augusta area.

So if by chance you see a police car or fill put a city ordinance form, you can see the seal and remember an Augusta police officer, artist, Carroll Black. This is a commentary on his contribution to our city of Augusta.

Jane M. Frost
Augusta

EDITOR'S NOTE

This article is presented in honor of the 200th Anniversary of Maine's Capital City. The *Journal* would like to cover the flags of all the New England States Capital Cities. Please submit articles on yours! Thanks.



PROPOSAL for a NEW FLAG for AUGUSTA, MAINE

by Robert Lloyd Wheelock

Augusta (ME) is celebrating its bicentennial (200th city birthday) this year; it had its City Charter granted in 1797. Earlier this year, this redesign proposal popped into my mind, which would symbolize the city much better & more distinctly than the current flag; it's been drafted according to proper rules for efficient heraldic/vexillological design.

Flag:

This newly-redrafted version is designed similarly to some nations' national flags (those for: Tanzania, Namibia, Solomon Islands); a field in 2:3 proportions being diagonally-divided (top-right to bottom-left) by a broad diagonal stripe oriented in that same direction.

The top-left triangle is bright green (environment), having a white-edged silvery-gray State House dome motif thereon; the date **1832** (the year when Augusta became state capital, whence the State House was opened) is in white digits underneath the dome motif.

The lower-right triangle is red (community involvement), having a white-edged silvery-gray motif of the northeast blockhouse (which symbolizes Fort Western) thereon; Fort Western was built in 1754 as a fort, and later was S. & W. Howard's general store. Below the blockhouse motif is the date **1754**, shown in white digits.

The diagonal stripe that runs from the top-right to bottom-left corners is azure blue (4 units wide—Kennebec River); 2 white narrow fimbriations line its sides (!/2 unit each—communities on its banks, lined with industry, commerce, & tourism).

Comments and suggestions are always appreciated. Address: Robert Lloyd Wheelock, 63 Wilson St., Augusta, ME 04330-9473. Telephone: 1 (207) 623-5176. E-mail: **robert.l.wheelock@kvcs.augusta.me.us**

[NOTE: This article has some information from brochures from Jay Adams, Curator, Fort Western Museum, and Joe Mayo, Clerk, Maine State House Of Representatives.]

Stars and Stripes No More?

by Jean Hay • June 1, 1997

I'm going to miss the Stars and Stripes.

I'm going to miss all those red, white and blue ties, shirts, hats, beach towels and bikinis that now liven up parades, political rallies, backyards and beaches.

Because, if we pass this flag-burning amendment to the Constitution, that stuff will disappear. After all, how many people do you know who will risk jail over an exuberant display of our nation's symbol?

There is a way around this — a Bureau of Apparel and Fashion to dictate the placement of stars and stripes on clothing. Official government dress codes would tell us whether flags or portions thereof are legal, say, if sewn onto a sleeve or displayed above the nipples, but illegal if attached to anything below the waist, or what we should do with toddlers caught with stars and stripes on their diaper pants.

Not clear yet is what to do with illegal clothing we already own. Will mere possession be a crime, like drug paraphernalia, or would we have to actually wear the clothes to be picked up for desecration? Does this despicable act have to be done in public for us to be found guilty? What if we wear a tattered, paint-

THE COURIER-GAZETTE

Thursday, June 12, 1997 Page A2

Old flags to be burned

ROCKLAND — The American Legion post will conduct a flag-burning ceremony 1 p.m. Saturday, to dispose of old flags.

People who wish to have flags formally burned are invited to bring them to the hall on Maverick Street for the ceremony. Saturday is Flag Day.

splattered, but favorite red, white and blue sweatshirt to clean out the garage?

Don't laugh. We've actually been down this road before. YIP founder Abbie Hoffman was arrested and went to trial in the 1960s for wearing a spiffy red, white and blue shirt much like one I saw on a golf pro the other day on CNN Sports. Hoffman beat the rap only because the prosecution could not prove that the shirt had started its life as a flag. Honest, this was a real case, with real prosecutors, taking up real court time, with the threat of a real prison sentence. You would think our courts and prisons weren't overcrowded enough.

What's confusing to me is why this is even an issue. Police already have the authority to arrest people for burning or doing other nasty things to American flags the lowlifes don't themselves own.

The only difference I see is that this amendment would extend criminality to what someone does to his own flag, or close rendition thereof. That being the case, why are the property rights people not up in arms over this? After all, they demanded, and got, the legal right to burn any wooden cross they happen to own, provided they do it on their own property or on public property (with the appropriate burning permits, of course — which are hard to get these days, with pollution limits and all). Why wouldn't the same principles apply here?

(The only part of cross-burning that is still illegal is taking your privately-owned wooden cross and burning it on someone else's property without their permission. It's illegal to scare the bejeebers out of someone, in what could be construed as a threat on their lives or safety over the minor issue of whether or not you think they have the right to exist, let alone in your neighborhood.)

Speaking of crosses, I am surprised that the religious right is not outraged at this either. After all, a flag-desecration amendment to our Constitution, making it an official

federal offense to show irreverence to our nation's symbol, is a clear violation of the First Commandment.

You recall the First Commandment. That's the one that talks about false gods, and worshipping graven images. Remember the Golden Calf that got Moses so mad he broke all 10 Commandments at the same time? Same deal here. I've been expecting the religious right to raise this point for years. They've let me down yet again.

Another problem. Since the current Flag Code designates burning as the proper way to dispose of flags that are torn, tattered, faded, or worn out, would this amendment force us to throw the whole Boy Scout troop in jail for respectfully burning a pile of faded cemetery flags?

Of course not, you say. Boy Scouts think beautiful thoughts while the light from the flames dance on their eager young faces. In contrast, the faces and minds of the protesters are filled with hate and anger over what they perceive their government has done to violate the freedom, democracy, and justice that the flag represents. It is for those thoughts and that anger that they must be punished, you say.

Okay then, the political perspectives of the flaming idiots are the real issue here. So, after Congress establishes the Board of Apparel and Fashion (BAF), it should immediately turn around and name an Official Board of Thought Police. The OBTP would be charged with re-writing the Flag Code, explaining just what we can and cannot legally think about the American flag and the government it represents, while we are in the process of either flaunting or burning it. Except, gee, Thought Police. Sounds more than a little un-American to me....

Look! Over there! What is that, rising from the ashes of that burned flag?

By God, it's the ghost of Sen. Joe McCarthy!

Jean Hay is a freelance political commentator who lives in Bangor, Maine.

MINUTES of the NEVA Meeting

held April 20, 1997

at the Winchester Police Department Community Meeting Room, Winchester, Massachusetts

ATTENDING

President Carl Gurtman, Secretary/Treasurer Dave Martucci, John Ayer, Ryan Cooper, Jim Croft, Greg Gonzales, Tom Hale, Bob Koeller, Whitney Smith and Robert Wheelock

REFRESHMENTS

Juice and cookies were offered by Dave Martucci.

CALL TO ORDER

Meeting was called to order at 1:08 p.m. by President Carl Gurtman.

MINUTES OF THE LAST MEETING

Minutes of the 12/8/96 meeting were accepted as written.

TREASURER'S REPORT

Treasurer reported there was \$224.30 in hand on 12/8/96; income since was \$120.00 (dues); expenses were \$196.17 (postage printing); leaving a balance as of 4/20/97 of \$148.13. Treasurer's report was accepted by vote.

SECRETARY'S REPORT

The Secretary handed out an updated membership list. Current membership stands at 29 members.

OLD BUSINESS

Lynn Knights

In honor of his service to the organization as our first president, Lynn Knights was voted in unanimously as a lifetime member.

18ICV Discussion

A discussion of the proposal to co-host the 18ICV with NAVA was held. Many points were discussed.

The steering committee will meet May 18, 1 p.m. at the Winchester Police Dept.

FLAV

Joining FLAV was postponed to the Boston meeting in 1999.

MEMBERS ACTIVITIES

It was decided to go around the table with a brief explanation of some new vexi tidbit from each attendee:

Carl Gurtman stated he had been searching for the first Maine Maritime Flag but couldn't find it. Dave gave him some pointers.

Dave Martucci talked about the bill he had had introduced into the Maine Legislature by the Senate Majority Leader to revert back to the first Maine State Flag.

Ryan Cooper talked about the collecting of old US flags.

Robert Wheelock talked about his *Flag Handbook* he is working on.

Bob Koeller said he flies colonial flag reproductions from his deck.

Greg Gonzales collects obsolete state and national flags and makes 4"x 6" flags using an airbrush.

Jim Croft brought us up to date on the *NAVA News*.

Tom Hale collects flags and is working on a flag change of the municipal flag of Quincy, Massachusetts.

Whitney Smith confirmed the 'new' flag of Tuvalu and showed the Native American and Paradise flag charts.

John Ayer updated the Pequot flag information and told of the Connecticut flag being reminiscent of the Civil War.

Carl also mentioned a yellow cross on white flag he had seen that morning on a Catholic

Church in Kittery, Maine. He is going to look into it further.

Dave Martucci showed some of the illustrations he got from the Flags of the World email list on his computer.

PRESENTATION

Jim Croft presented Canadian Civic Flags.

NEXT MEETING

Sunday, November 2, 1997 in Northampton, Massachusetts. Jim Croft will present the second half of the Canadian Civic Flags (motifs) at that meeting.

ADJOURNMENT

4:30 p.m., following which the members visited the Flag Research Center.

Respectfully submitted,

Dave Martucci

Secretary/Treasurer

The *New England Journal of Vexillology* is published irregularly by the New England Vexillological Association, Dave Martucci, Editor. Annual membership dues in NEVA is \$10 for a single class of membership and this fee includes a subscription to the *Journal*. In addition to the print version, there is an online edition of the *Journal* found at URL <http://www.midcoast.com/~martucci/NEJV.html>. The editor can be contacted by writing to:

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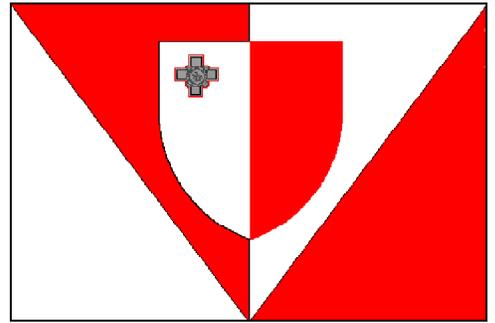
or by email to:

martucci@midcoast.com

The views of individual authors are their own and do not reflect the views of NEVA.

H A V S O M

Heraldry And Vexillological Society Of Malta



To all Vexillologists:

You might be interested in the attached image of the flag of the newly formed Heraldry and Vexillology Society of Malta.

We will be participating at the International Congress in Cape Town in August and have put in a bid to join FIAV.

Some vexillologists may have already seen our journal, which as yet is a short stencilled publication of 8 sides of A4 paper, with a colour insert showing the 67 flags of all the local Councils.

The HAVSOM Flag is based on the white-red national flag of Malta, with a counter-changed "pile" or "V" to indi-

cate vexillology. Upon the V is a counter-changed shield, with a "George Cross" which ends up as the national shield of arms of Malta, to indicate the interest in heraldry.

Since the use of the George Cross is restricted by law, the Society had to obtain official permission from the Prime Minister of Malta to be able to reproduce this on our insignia. This approval was granted in February this year.

Members are welcome to join the Society, subscription is £m5, (that is US \$12.50) per annum and entitles members to:

- ① attend the monthly functions, usually a visit to a

vexillological or heraldic site. These are usually held on the last Saturday of the month;

- ② attend the course of lectures on Heraldry and Vexillology held at the Malta University; and
- ③ a copy of the journal, (postage extra).

I hope you will like the flag!

Adrian Strickland

HAVSOM
c/o Il-Palazz
Zejtun, ZT
Malta, G.C.

email:

camgroup@maltanet.omnes.net

NEW MEMBERS SINCE 4/1/97

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A complete listing of all NEVA members will be distributed at the 11/2 Meeting.

Jean Hay, a divorced mother of two grown children, came to Maine in 1972 to homestead on land bought from Helen and Scott Nearing. A writer, activist, and organic grower for more than 25 years, Jean has served as Hancock County bureau chief for the *Bangor Daily News* in the early 1980s, before opening Hay's Farm Stand in Blue Hill.

A regular columnist for the *Aroostook Democrat* and the *Maine Progressive*, her freelance articles have appeared in such publications as *Yankee Magazine*, *Feminist Times*, *The Rhode Islander*, *Maine Times*, and *Farmstead Magazine*.

Jean, who now lives in Bangor, ran for Congress in 1994 and the U.S. Senate in 1996.

Agnes Bushnell reviewed the book and called it "a rollicking good read," and also said it "has to be the most courageous book ever written by a Maine political candidate." It contains commentary relating to the US Flag.

The book itself, and several of its chapters, won awards in the Maine Media Women's contest last spring. Jean's 1996 Convention speech won first place in that category, an op-ed column and a series of three columns won two second-place awards, and the book itself won third place in its field.

Unlike last fall, when it could only be had for a donation to Jean's campaign debt, the book is now available through libraries and bookstores, ISBN 0-9657759-0-9. If you cannot find the book at your local bookstore, send \$15, plus \$2 shipping to: **Jean Hay, 151 Court St, Bangor ME 04401**. You can call Jean at **(207) 990-2701**, FAX her at **(207) 942-5398**, or email her at jeanhay@jeanhay.com for more information.

