



# Journal of Vexillology

April

N°12

2001

## COLLECTING FLAG ITEMS

The recent explosion of on-line auctions has made collecting flags and related items much easier. Besides eBay, the largest and most recognized site, Yahoo and other commercial sites have started their own auctions. Often you can find items by searching for key words such as "flag" and "New England".

### HELP!

You may have noticed the spring meeting is scheduled for a later date than normal and that this is the first Journal to appear in over a year. These things don't happen by themselves. WE NEED YOUR HELP! Please consider any or all of the following actions:

**PLAN A MEETING** — We meet twice a year and someone needs to arrange for a place and possibly a tour or visit to a local site of interest. We have no budget but often a library or community building will allow us to meet gratis.

**SEND IN MATERIAL FOR THE JOURNAL** — Anything is good. Clippings, photos of interesting flag stuff you see, comments, letters, etc. WE NEED MATERIAL!

This Association and our Journal cannot succeed without YOU!



Several items of interest to our members came to light on the eBay auction. Just this month a 13 star flag associated with Maine shipping of the 19th Century sold for just over \$250. It was in very good condition and had the stars in a 3-2-3-2-3 pattern.

Besides flags, there are also flag related items to search for. Three such items are pictured here.

The first (left, top) is a program of the 1888 Republican Convention, showing the US Flag on the cover inscribed on the white stripes "Protection To/American/Industries/Republican/Hand Book/Conn. 1888".



The next item (left, center) is an early celluloid button showing the USS Maine from which hangs a ribbon in the design of the Cuban Flag. Both the button and the ribbon are inscribed "Remember the Maine!".

Finally, as you know, flags and arms often figure on bank notes and coins. Below is pictured a fine note of the Searsport Bank in Searsport, Maine, dating from the middle of the 19th Century. It features several vignettes, one of which is an American sailor holding a 13 star flag. The stars appear to be arranged in an oval of 10 with three more in the middle.

### INSIDE

Collecting Flag Items .....	1
Help! .....	1
Letter from the NEGC .....	2
Vinci, Italy Honored .....	3
New England Flag Chart .....	4-5
Folding the Flag .....	6
Minutes of April 15, 2000 meeting .....	6
New Members .....	6
Bulge in the Breeches .....	7
Next Meeting .....	8
Minutes of last meeting .....	8





NEW  
ENGLAND  
GOVERNORS'  
CONFERENCE, INC.

76 Summer Street  
Boston, Massachusetts 02110-1226  
617-423-6900 • FAX 617-423-7327  
e-mail: negc@tiac.net  
Internet: http://www.negc.org

May 17, 2000

David B. Martucci, Secretary  
New England Vexillological Association  
230 Calderwood Road  
Washington, Maine 04574-3440

Dear Mr. Martucci:

Several New England Governors have asked me to respond to your recent letter concerning the views expressed by the New England Vexillological Association at its biennial meeting on April 15, 2000 as they pertain to the copyrighted Flag of New England.

I should point out that it was never the intention of the New England Governors' Conference, Inc. or any of its members, to become involved in a controversy regarding the use or legitimacy of the copyrighted New England Flag designed by Mr. Albert Ebinger. The flag in question was first brought to our attention over two decades ago when it was used by the now-defunct New England Regional Commission as part of its massive New England tourism promotion campaign, entitled "I'll Take New England Anyday". Thousands of brochures and bumper stickers carrying the "New England Flag" were distributed not only throughout the region but nationally and internationally.

In 1998, Mr. Ebinger appeared before the New England Governors' Conference, in Fredericton, New Brunswick, Canada during the annual Conference of New England Governors and Eastern Canadian Premiers and suggested that promotion of New England tourism would benefit from the use of a common symbol, such as his "New England Flag". At that meeting, the governors approved a motion to adopt the flag as the "official emblem of the New England Conference". They did not make any claims as to its legitimacy as an official or authentic flag of the six state region, nor did they adopt it as the official flag of the region.

While, I regret that, at that time, we were not made aware of the concerns expressed by yourself and the New England Vexillological Association, I wish to assure you that at no time have we represented the flag to be other than what it is, namely, a creation of Mr. Ebinger's, which he generously permitted both the New England Regional Commission and the New England Governors' Conference, Inc. to use, at no cost, in their efforts to promote New England.

I wish your organization well in its efforts to promote the "traditional New England Flag" which you describe in your correspondence and will follow with interest the effort to establish a "Traditional New England Flag Day" in each of the states.

Sincerely,

William A. Gildea  
Executive Director

cc: New England Governors  
Regional Coordinators

*Governor*  
ARGEO PAUL CELLUCCI  
*Massachusetts*  
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*Governor*  
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*Rhode Island*

*Governor*  
HOWARD DEAN, M.D.  
*Vermont*

# Town to honor Italian-Americans and Leonardo da Vinci's hometown

By Lynda Wellman  
STAFF WRITER

New Milford is taking the first steps to establish a special relationship with Vinci, Italy, the hometown of Leonardo da Vinci.

At the urging of Peter Orenski, better known locally as the Flagman, Mayor Art Peitler on Monday proclaimed that April 15, the birthday of the famed artist, architect, engineer and mathematician Leonardo da Vinci, be a day to honor Italian-American residents and the town of Vinci.

"The town of New Milford takes great pride and is thankful for the many artistic and cultural contributions made by our citizens whose family roots lie in Italy," the proclamation begins.

The town would fly Vinci's flag that day as "an expression of friendship to the citizens of Vinci and in gratitude for the contributions of Italian-Americans to our community."

Mayor Peitler plans to send symbolic presents — an official New Milford flag, as well as a table flag with a marble base quarried in the Boardman District of town and a jewelry-quality New Milford lapel pin — to Giancarlo Faenzi, mayor of Vinci.

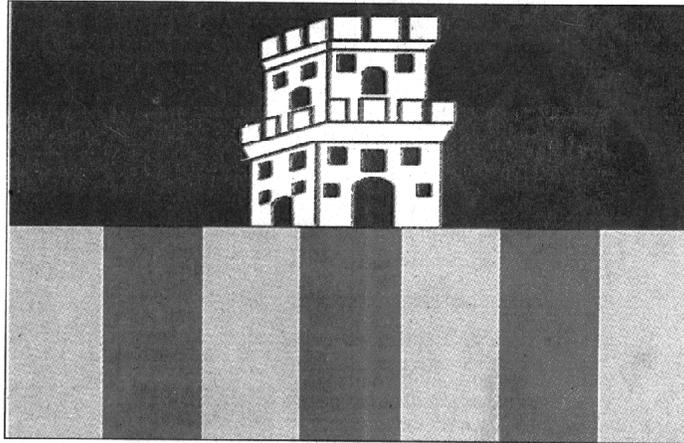
He and Dr. Orenski hope the town of Vinci will fly the New Milford flag on July 4 to celebrate America's birthday and also the birth of the New Milford flag, July 4, 1995.

"All of civilization owes a debt to Leonardo," said Councilman Ray O'Brien, who supported the idea of honoring Italian-Americans on April 15.

He quipped, however, that it seemed terrible to associate the event with income tax day.

"I would love for the mayor to declare us a sister city with Vinci," Dr. Orenski said recently. "It would be fun for us and a good tourist draw for them."

Mayor Peitler said last week that the idea of a sister city relationship is "an interesting idea worth following up on. That kind of connection is always exciting.



Peter Orenski of New Milford used the Vinci coat of arms as a basis for creating this flag for the Italian town.

A lot of things can spin off that."

In 1997 the mayor proposed becoming a sister city with Kenmare, one of Ireland's planned towns, but that idea didn't seem to catch on. New Milford, however, celebrates St. Patrick's Day with a reception and ceremony naming the Irishman and Irishwoman of the year.

The idea for a relationship with Vinci was spawned when Dr. Orenski was traveling in the Tuscany region of Italy in June. He serves as treasurer on the executive board of NAVA, the North American Vexillological Association, a flag study society, and was speaking at Italian Flag Society meetings.

While he was having lunch across the street after visiting the Leonardo Museum in the Castle Guidi, he noticed there was no flag flying over Vinci's town hall.

Since flags are his passion as well as his business, he headed across the street to find the mayor and discuss the need for a flag in a town with "thousands of years of history."

Dr. Orenski met with the assistant mayor and left with a copy of the town's coat of arms, determined to design a flag for Vinci.

Flag design is not a new endeavor for the man who organized the competition to design

the familiar green and white New Milford flag in 1995.

"Every time I see the flag flying from the library and town hall it makes my day," he said. "I get all happified."

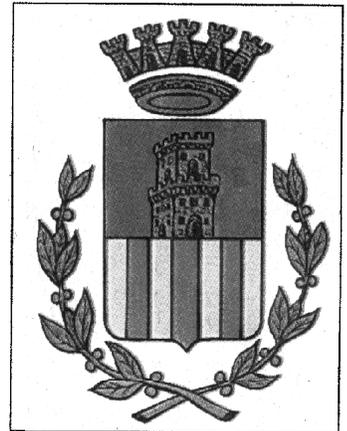
Dr. Orenski explained the New Milford flag gives him a feeling of belonging that he's never had over a lifetime of living in several countries. Born in Romania, he has been a U.S. citizen since 1965 and a New Milford resident since 1987.

"Through flags I connected," he said, remarking that despite a successful career as a chemist, he's proudest of the New Milford flag.

Flags have been his business since he retired from Union Carbide in 1989. He wrote a book based on the process leading up to choosing New Milford's flag: "A Flag for New Milford, The Practical Guide for Creating a Successful Civic Flag."

The book has spawned what Dr. Orenski jokingly calls the "son" and "grandson" of New Milford, a regional flag for Hampton Roads and a flag for Southampton County, both in Virginia.

Using the Vinci coat of arms as a base, Dr. Orenski has designed a flag true to the shield on the coat of arms. His proposed flag has the da Vinci fam-



This is the coat of arms for the town of Vinci, Italy.

ily alternating gold and red stripes at the base and the castle tower above on a blue background.

Heraldry rules, however, usually forbid putting one color on top of another since it thwarts easy identification when colors melt together in the distance.

Roberto Breschi, a well-known Italian vexillologist, has researched the coat of arms and discovered the castle was originally silver or white on blue instead of red on blue as in the coat of arms. Following Dr. Breschi's suggestion, Dr. Orenski is presenting an alternate flag choice with a white on blue castle for the town.

The proposed flags are designed in the "Divine Ratio" used by the Greeks in the Parthenon in Athens and by Leonardo da Vinci.

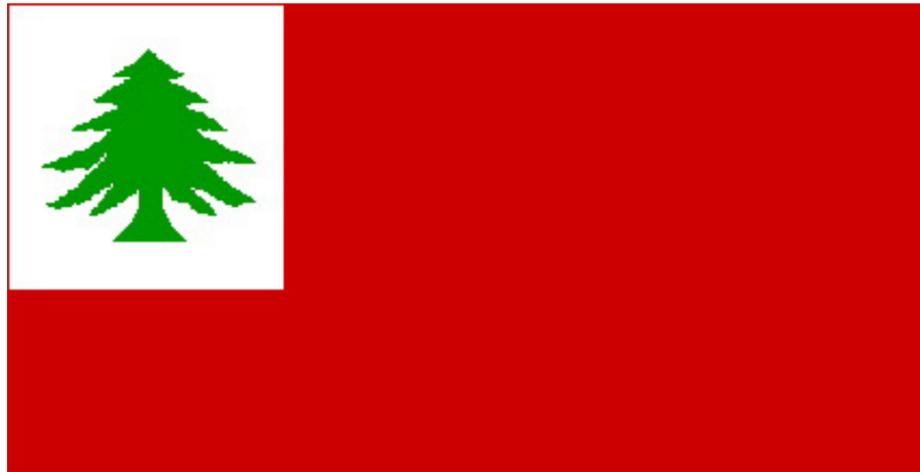
"It just happens to be very pleasing proportions... visual harmonics," said Dr. Orenski, remarking the typical American flag is 3 feet by 5 feet, "as close as any manufacturer will get" to the perfect ratio.

"The perfect ratio would have meant a lot to Leonardo," Dr. Orenski said.

In designing a flag, Dr. Orenski said he aims for simplicity, visual impact with color and proportion and to use symbols that mean something to the residents.

Dr. Orenski's company, TME Co. Inc., headquartered in New Milford, owns the rights to Ambassador Lapel Flags and Ambassador Badges. TME sells jewelry-quality, 24K gold-plated flag pins, as well as watches, other accessories and apparel.

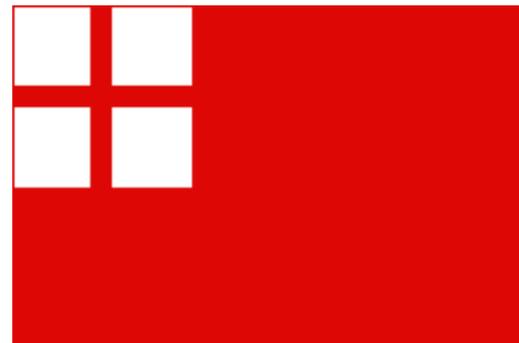
# Pine Tree Flags



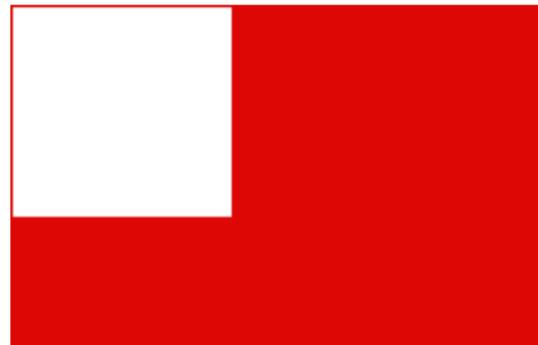
# in New England

The traditional flag of New England is descended from the English Ensign of c1621-1707. In 1636, Massachusetts Puritans removed the cross, but by 1686 it was again included, but this time with the addition of a tree.

After 1707, when the Union Jack replaced the Cross of St. George, the New England flag reflected this change but still showed the characteristic Pine Tree. In 1775, the British crosses were dropped altogether and the Pine Tree was made larger.

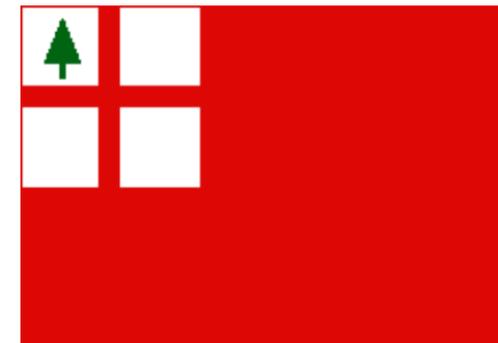


English Ensign c1621-1707

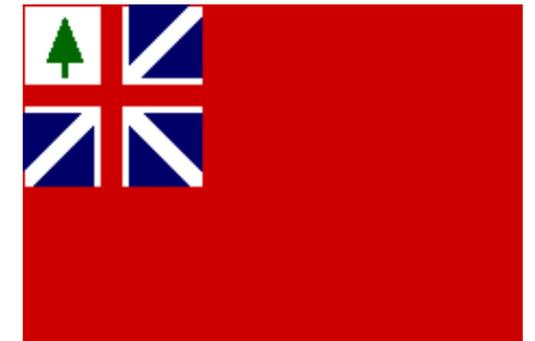


Massachusetts Bay flag (unofficial) 1636-1686

New England Flag since 1775  
(Below) Detail of *The Death of General Warren on Bunker's Hill*, by John Trumbull, 1786



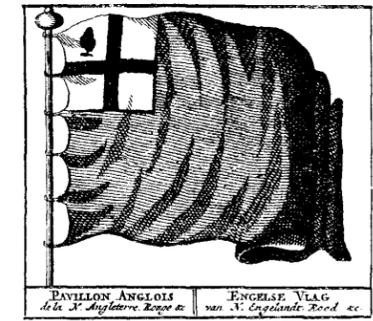
New England Flag 1686-c1707



New England Flag c1707-1775



Massachusetts Bay Pine Tree Shilling, minted after 1652.



French engraving 1692 showing blue field but described as red.



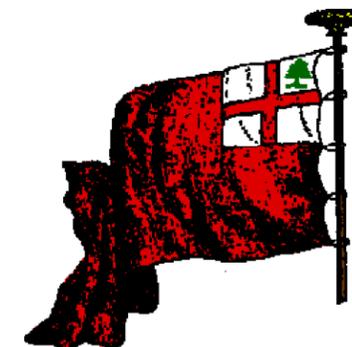
Maine's first Militia Color, 1822



New English Jack painted by Lt. Gradon in 1686.



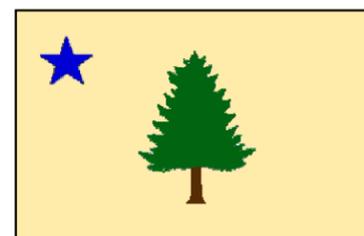
Flag of the New England Vexillological Association, adopted 1990



New English Ensign c1700



Vermont State Flag since 1923



Maine's first State Flag, 1901-1909



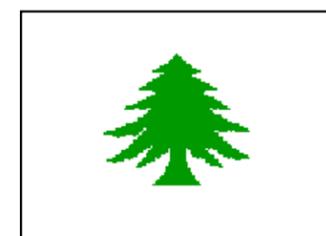
Maine State Flag since 1909



Maine Maritime Flag since 1939



Massachusetts Navy Flag 1775



Massachusetts Naval Flag 1971



Vermont State Flag (variant) 1837-1923



Vermont State Flag (variant) 1837-1923

**Q.** What, if anything, is the significance of the U.S. flag being folded into three points? Is it for the Trinity (Father, Son and Holy Ghost)? I can't think of any other plausible explanation.

**A.** There's more to it than that, according to the American Legion, which states that the triangle is the end result of 12 folds.

This is what the Legion says each fold represents: (1) a symbol of life; (2) a symbol of our belief in eternal life; (3) honoring and remembering veterans who have defended the nation; (4) trust in God; (5) a tribute to our country; (6) the pledge of allegiance to the flag and to the republic; (7) a tribute to our armed forces; (8) a tribute to the one who entered into the valley of the shadow of death, and honoring our mothers, for whom the flag flies on Mother's Day; (9) a tribute to womanhood; (10) a tribute to fathers; (11) for Jewish citizens, representing the lower portion of the seal of King David and King Solomon and glorifying, in their eyes, the God of Abraham, Isaac and Jacob; and (12) for Christian citizens, representing an emblem of eternity and glorifying, in their eyes, God the Father, the Son and the Holy Ghost.

The Legion adds that after the flag is completely folded and tucked in, it takes on the appearance of a cocked hat. This is a reminder of the soldiers who served under Gen. George Washington and the sailors and marines who served under Capt. John Paul Jones, and their followers in the U.S. armed forces.

There are no Flag Code provisions requiring any method of folding, by the way.

#### Q&A on the News

Cox News Service  
Box 4689  
Atlanta, GA 30302

My very best to you and yours.

Rev. John R.B. Szala  
9 Bayley Avenue  
Plymouth, N.H. 03264  
(603) 536-5449

NE 12 JV



## MINUTES of the NEVA Meeting

held April 15, 2000  
at the Rhode Island State  
House and the RI Builder's  
Assn. Building

### ATTENDING

President Carl Gurtman, Secretary/Treasurer Dave Martucci, Paul Eno, Tom Hutcheson, Chris Sweet, Brendan Sweet, and Robert Lloyd Wheelock.

### TOUR

NEVA members met at 1 PM at the Rhode Island State House in Providence for a wonderful tour of the building and flags. Thanks go to Paul Eno especially for arranging this tour and to the staff of the State House for guiding us through the building. Everyone enjoyed it very much. After the tour, the members regathered at the Rhode Island Builder's Association building in East Providence.

### CALL TO ORDER

Meeting was called to order at 2:40 p.m. by President Gurtman.

### NEW MEMBERS

Mason Kaye  
2235 N W Aspen  
Portland OR 97210  
veximonkey@aol.com

Ronald Strachan  
National Flags  
PO Box 4829  
Darwin NT  
AUSTRALIA 0801  
61-8-89816343

flagman@ozemail.com.au

Brian Roche  
Flag Tales  
8 Old Stafford Rd  
Holland MA 01521  
1-800-870-9588

Brendan Sweet  
145 Blackberry Rd  
N Attleboro MA  
02760-3518  
(508) 695-0795

Peter Edwards  
Burgee Data Archives  
117 Airdrie Rd  
Toronto ON M4G 1M6  
CANADA  
(416) 423-9979  
peter.edwards@etel.tdsd.on.ca

A complete listing will be distributed at the next Meeting.

**MINUTES OF THE LAST MEETING**  
MOTION by Chris Sweet, SECONDED by Paul Eno to accept the minutes of the 11/14/99 meeting. Minutes were ACCEPTED as published in NEJV 11.

### TREASURER'S REPORT

Treasurer reported there we had \$194.53 in the checking account as of 11/14/99 and that income totalled \$150.00 and expenses \$195.05, leaving a balance of \$149.48 as of 4/15/00. On a MOTION by Chris Sweet, SECONDED by Tom Hutcheson, the Treasurer's report was ACCEPTED by vote.

### SECRETARY'S REPORT

The Secretary handed out an updated membership list. Current membership stands at 40 members.

### OLD BUSINESS

#### NEW ENGLAND FLAG ISSUE DISCUSSION

A general discussion of the adoption of the Ebinger flag by the New England Governor's Conference was held. On a MOTION by Carl Gurtman, SECONDED by Tom Hutcheson, and PASSED unanimously, the Secretary was directed to draft a respectful letter to the NEGC expressing our distaste at adopting a copyrighted symbol that we are prohibited from using without permission.

### NAVA

A discussion to join NAVA for the ensuing year was held. Since we are a FIAV member, NAVA NEWS and RAVEN are being sent to us (c/o Carl Gurtman). No other benefit of membership could be identified for NEVA. It was agreed by consensus that individual members of NEVA are encouraged to join NAVA. Dave Martucci passed out membership brochures for NAVA. A free issue of NAVA NEWS is available to anyone who mails a 9x12 SASE with 55¢ postage to him.

### NEW BUSINESS

#### NEW ENGLAND CONFEDERATION

Paul Eno chairs the Regional Symbols Committee of the New England Confederation for the Future. They

are planning to sponsor bills in each of the six NE states to designate a New England Flag Day featuring the traditional New England Flag. The date will probably be May 19, the date of the founding of the 1643 New England Confederation. On a MOTION by Paul Eno, SECONDED by Dave Martucci, it was VOTED that NEVA is in full support of this effort and that we would help them with publicity by making extra copies of the NEW ENGLAND JOURNAL OF VEXILLOLOGY #11 available and by helping to distribute their promotional materials.

### ROUND TABLE

Carl Gurtman is looking at practices and lore of flags. He is particularly seeking if there is a parallel of the Volunteer Fire Fighter Flag for Police Departments. He also reported that Israel has again applied to the International Red Cross for recognition of the Red Star of David. He showed other IRC suggestions, including a red diamond with a smaller white diamond positioned at the base of the red diamond (but not to the very edge). On the white, the emblem of choice (red cross, crescent, star of David, etc.) could be shown.

Paul Eno showed the Pawtucket City Flag. He reported a move in the US Congress to allow City Mayors to order the half-staffing of the flag as well as the President and Governors.

Dave Martucci showed some new books and prints he acquired. He also showed some new flags.

Robert Lloyd Wheelock displayed the International Symbolism Research Institute emblem and explained it. He also showed us a sketch of his personal flag and explained his St. Eustatius project.

Brendan Sweet is working on a Scouting Flag Project for his Boy Scout Troop.

Chris Sweet is generally interested in flags and explained what he is learning about.

Tom Hutcheson reported on the flags he spotted in the news in Miami regarding the Elian Gonzales event. US and Cuban flags were in evidence as

## The Bulge in the Breeches

In the history of dress, the codpiece may brag of its supreme position as the most outlandish fashion. Not designed for the shy, this bulge in the breeches originated as a triangular piece of fabric which served as a kind of ornamental jockstrap. As men's hemlines rose from the knees to the mid thigh and higher, fashion dictated the addition of a decorative covering for the newest members of a man's assembly. The early or "flat" codpieces, designed to placate the concerned clergy, were soon outpaced by elaborate embroidered and boned rigs, highlighting and exaggerating the full features of the wearer.

The term "cod" was once a common name for a bag, and by extension, the scrotum. Known to the French as the boastful *braguette*, the codpiece varied from the particolored covering as early as 1370, to the three-piece unit of the Tudor and Elizabethan courts, to the padded and boned piece worn by Henry VIII. (Henry's codpiece was believed to bring fertility to a barren woman if she pricked it with her pin.) The size of Henry's codpiece was so exagger-

ated that his tailor actually added a fly opening!

Elizabethan gentlemen used the fashion much like a carrying pouch, storing tangerines, small weapons, coins, and even jewels within the bag, hence the colloquial term "family jewels." The padded codpiece was used as variously as to support flagpoles in

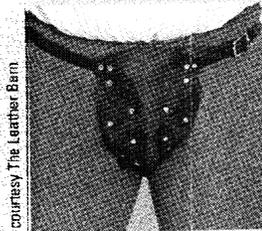
marching processions, to store pins for quick tailoring adjustments, and even to hold toothpicks for use after a meal.

As the fashion reached its height in the 1560s, the animal-bone framework and padding reached unbelievable dimensions, giving the wearer the coveted appearance of having a permanent erection. Bizarrely, even women

were caught up in the rage, sporting doublets "with pendant cod-peeces on the breast." The poet Herrick highlighted the codpiece's potential at a dinner party, after which servants searched a guest and found,

*In his codde-piece, dining being done,  
Two napkins cram'd up, and a silver spoon.*

—Duke Shadow



courtesy The Leather Barn

well as others. Some of the latter could not be identified.

Carl expressed the Association's thanks to Paul Eno for the meeting site and tour. A round of applause was held.

### PRESENTATION

No presentation was made due to the late hour.

### NEXT MEETING

Probably Sunday, November 4, 2000 in the Boston area if we can arrange a free or very low cost site; we would like to continue the State House tours; otherwise it will be in York, ME. Exact date and location to be determined by subcommittee consisting of Carl Gurtman and Tom Hutcheson.

### ADJOURNMENT

Meeting adjourned at 4:30 p.m.

Respectfully submitted

Dave Martucci  
Secretary/Treasurer

The **New England Journal of Vexillology** is published irregularly by the New England Vexillological Association, Dave Martucci, Editor. Annual membership dues in NEVA is \$10 for a single class of membership and this fee includes a subscription to the *Journal*. In addition to the print version, there is an online edition of the *Journal* found at URL <http://www.midcoast.com/~martucci/neva/nejv.html>. The editor can be contacted by writing to:

**David Martucci**  
**240 Calderwood Rd**  
**Washington ME 04574-3440**  
or by phone: **(207) 845-2857**  
or by email to:  
**vex@midcoast.com**

The views of individual authors are their own and do not reflect the views of NEVA.

# Minutes of the Last Meeting

The November meeting of NEVA was held Sunday, 12 November 2000 at Carl Gurtman's house in York, Maine. Thanks Carl!

Attending the meeting were Carl Gurtman, President; Dave Martucci, Secretary/Treasurer; Jim Croft; Tom Hale; and Robert Lloyd Wheelock.

The meeting was called to order by President Gurtman at 1:50 p.m. All in attendance introduced themselves.

The minutes of the 15 April 2000 meeting were read, discussed and accepted as written on motion by Gurtman, 2nd by Croft.

A discussion of the New England Flag issue developed. The latest membership list was distributed.

The treasurer's report was presented and on motion by Gurtman, 2nd Croft, was accepted.

A letter from Dick Libby who has now moved to Maryland was read.

It was reported that Lynn Knights called, sends regards and is willing to carry the NEVA Credentials to the 19th ICV.

We now are receiving an exchange with *Flagmaster*.

## New England Flag Discussion

The letter from the New England

Governor's Conference dated May 17, 2000 was read (see page 2) and discussed. Ebinger's flag is recognized by the NEGC as the flag of the Conference, not as the Flag of New England. They indicated support for a New England Flag Day. A general discussion of Flag Day ensued. Flag Day programs, e.g. Radio shows, were cited as ways to heighten awareness. The question was raised "How many countries or states have a Flag Day?" Many people identify themselves as "New Englanders". Perhaps "New England Flag Day" should be the same day as "Patriot's Day". Two states (Maine and Massachusetts) already designate this day as a holiday. The Secretary was directed to suggest this to Paul Eno and the group he is working with.

## Round Table

Carl Gurtman showed *The Eyewitness Handbook of Flags*. He was in Spain recently and remarked on flag usage there. He also went to Gibraltar. There are Gibraltar Arms used by the Spanish who were 'kicked out' of the locale when the British occupied the position. These arms are older than the present arms. He showed a John Paul Jones *Serapis* flag with "Rebuild the Ranger" inscribed on the fly. He located a fourth Cape

Breton flag, one with musical notes on it. He also showed the other three flags. Jim Croft noted there is a Cape Breton civic flag as well. Carl saw two different Mic Mac Indian flags recently. He noted the Fireman grave decoration flag (red with the gold fire seal) is now being flown at stations. He also spotted an EMS (Emergency Medical Services) variant, blue with a white star of life. He mentioned small paper flags used in the Jewish celebration of Simchah Torah. He also showed some heraldic charts from the French provinces and from Malta.

Jim Croft reported that Ottawa has a new Coat of Arms. He showed the proposals. Smaller cities in Canada are being amalgamated into larger regional municipalities. Most Canadian municipalities have flags.

Robert Wheelock showed some flag pencils he collected and three flags he just got, Ghana, Israel and Afghanistan. Also publications on State Flags and making your own flag. Working on NEVA's web pages and a flag design project for St. Eustatius.

Tom Hale has been finding good used books lately. One on Civil War Battle Flags, Grace Cooper's book, the 1917 National Geographic, the Mastai's book and others. He is working on Estonian flags. Picked up a North Carolina flag that has a CSA Fly, like the Georgia flag recently replaced. He has also seen a South Carolina variant like it.

Dave Martucci told of the latest NAVA Meeting in Lansing, Michigan. He showed some flag charts, some that he printed and one from the Lansing meeting about the Civil War flags of Michigan. He told about his involvement with the US "Stars and Stripes" stamps issued on Flag Day 2000.

## New Business

Should we try to meet more often, for example three times a year in, say, January, April, and September? Problem is finding volunteers to plan meetings. Should we meet Saturdays instead of Sundays? Should we have one field trip a year to replace one of the meetings? It was suggested we survey our members.

## Election

Due to the fact we forgot to hold an election in April, an election for President was held. Carl Gurtman was elected unanimously.

## Next Meeting

The next meeting will be held in April or when the President finds a suitable place. The biennial election for Secretary/Treasurer will be held. Notices will be sent out.

The meeting adjourned at 4:50 p.m.

Respectfully submitted,  
David B. Martucci, Secretary.

## Notice of Next Meeting

The Spring Meeting of the New England Vexillological Association will be held in the **Portsmouth Naval Shipyard Museum on Sunday, 13 May 2001**, at **1:00 PM**.

The Portsmouth Naval Shipyard is located on Seavey Island in the Piscataqua River. The Shipyard Museum contains many artifacts of the building and overhaul work performed at the Portsmouth Naval Shipyard over the past 200 years. The Portsmouth Naval Shipyard is the Nation's oldest Naval Shipyard. The Museum is noted for some marvellous models, and contains a few items of specific vexillological interest.

### DRIVING DIRECTIONS

#### From the South

Take I-95 north over the Piscataqua River into Maine. Take Exit Two - Route 236/Traffic Circle. This exit take you to the Kittery Traffic Circle. Follow 236 south, off the Circle - at the red caboose. It will be 1.2 miles to the Shipyard; note that 236 changes to Route 103 East about one tenth (.1) mile before the Shipyard.

Gate Two will be on your right.

#### From the North

Take I-95/Maine Turnpike south. After the tolls, continue south. Take Exit Two. Go right onto Route 236 to take you to the Kittery Traffic Circle. Follow 236 south, off the Circle - at the red caboose. It will be 1.2 miles to the Shipyard; note that 236 changes to Route 103 East about one tenth (.1) mile before the Shipyard.

Gate Two will be on your right.

#### At the Shipyard

There will be a Guard at the Gatehouse. Inform him that you are attending the New England Vexillological Association meeting at the Museum. He should have your name on a list. Proceed straight about two tenths (.2) mile. You will be approaching an intersection. This is Sicard Street. The Museum is an impressive low gray granite building labeled Portsmouth Naval Shipyard Visitor Center, at the corner on your left.

Park at the Museum.

#### NOTE

If you do NOT live in New England, please let Carl know if you are coming so we can be sure you are on the list.

